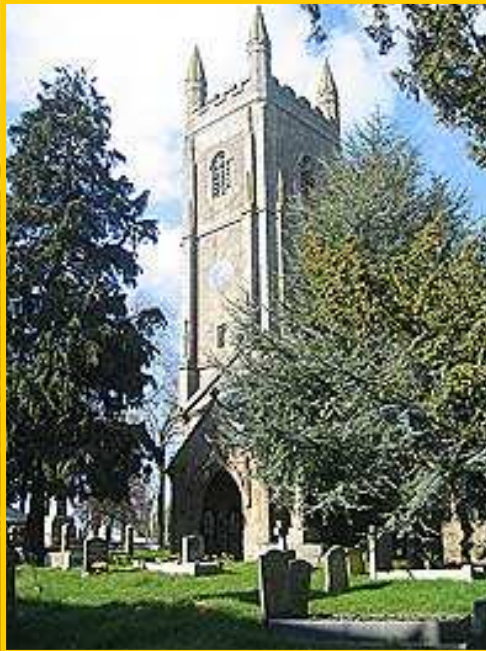


# Clecs y Côr

Chwefror 2008  
February 2008



Clecs y Côr i aelodau a chefnogwyr Côr Meibion Dyffryn Aman  
Choir Gossip for members and supporters of Côr Meibion Dyffryn Aman



*The Church of St Peter and St Paul  
parts of which date back to around 1250*

## CONCERT IN DEVON

**THE** traditional market town of Holsworthy in Devon is the destination for the choir's away trip this Autumn. We will be singing at the Parish Church of St Peter and St Paul. The concert has been arranged by one of our former choristers, Vincent Sullivan, who "emigrated" from the Amman Valley to Devon in 2007.

The concert will be held on Saturday 27th September. The expeditionary force of choristers will travel down to Holsworthy on Friday morning, 26th September, with reinforcements (i.e. those who have to work that day) will follow by car later in the evening. Alan Thomas is currently making arrangements for our accommodation and details will be announced shortly.

If you haven't done so already, please let Alan know as soon as possible if you intend going on the trip.

## Where's Holsworthy?

**THE** ancient market town of Holsworthy is situated amidst the rolling green hills of North Devon. There are many natural attractions within a short distance, the rugged cliffs of the Hartland Peninsula, sandy beaches at Bude and nearby Widemouth Bay, the South West Coastal Path, fishing and boating on the Tamar and Roadford Lakes.

Holsworthy is an ideal central base for visiting the main attractions of Devon and Cornwall and for discovering Dartmoor, Exmoor and Bodmin Moor, and will become one of the hubs for the Ruby Trail development, offering a network of rural walks, cycle paths and bridleways connecting to the famous Tarka Trail and Dartmoor.





**IT doesn't matter how hard you look, you won't find it in this photo, because the ball ended up in the hole.** Arwyn Hopkin, a golfer for some 10 years, achieved his first hole-in-one at Garnant Park Golf Course a few weeks ago. The wonder stroke on the eighth hole was witnessed by three playing partners who were treated, as custom demands, to a round of drinks back at the club house after the game.

## Birthdays

WE offer our apologies to those members whose birthdays have been missed in 2007. Hopefully this will be remedied in 2008 when our records are updated. In the meantime we offer our congratulations to the following members whose birthdays fall in February:

**John Morris on the 4<sup>th</sup>**  
**Winston James on the 6<sup>th</sup>**  
**Arwyn Hopkins on the 14<sup>th</sup>**  
**Ian Llewelyn on the 25<sup>th</sup>**  
**Linden Evans on the 27<sup>th</sup>**

## Dots before the eyes...

IN recent weeks we have been practicing two pieces, one, *Bob Un Tro*, that is new to us all and the other, *Gwyr Harlech*, that some of us have learnt before but is new to quite a number of choristers. Both pieces have notes followed by a dot.



The purpose of the dot is to increase the length of the note by 50%, so a crotchet increases from one beat to one and a half beats. Check out the opening two bars on *Bob Un Tro* where the basses start in bar 9 with three notes all sung on the beat on notes 2, 3 and 4. However in bar 10 they start with a dotted crotchet followed by a quaver. This gives syncopation because it is sung as 1 ,and 2, 3. Bar 11 has notes 2, 3 and 4 all sung on the beat but in bar 12 there is only one note, a dotted minim, which means it is sung for 3 beats. Exactly the same rhythm is followed by the tenors when they make their entrance in bar 17. For the bulk of this song all sections sing to the same pattern of syncopation.

Let's look briefly at *Gwyr Harlech*. The tenors start singing the word *Harlech* with dotted crotchet whereas the basses sing all their notes on the beat. This means that the basses sing the '*lech*' of *Harlech* half a beat before the tenors. This gives a dynamic to the word that it otherwise would lack. Bar 11 is interesting when we all sing the words *Cymru fo am byth* but with a different rhythm. All the basses and the top tenors sing the -ru of *Cymru* half a beat before the second tenors and at the end of the bar all the basses and the second tenors sing *am* half a beat before the top tenors. It makes for a very interesting sound. Keep your eyes open for these dotted notes, they help give the tune an interesting rhythm.

Tony Robinson

## Dyddiadau ar gyfer eich dyddiadur... Dates for your diary...

**23.02.08** Cinio Blynyddol / Annual Dinner (Canolfan Aman Centre)  
**01.03.08** Cyngerdd Gwyl Ddewi - Neuadd Cwmllynfell  
**15.03.08** Singing at the City Hall, Cardiff before the Wales v France match  
**11.04.08** Clwb Rygbi Penygroes - Parti Penblwydd / Birthday Party  
**27.09.08** Cyngerdd yn Holsworthy, Devon  
**17.10.08** Cyngerdd Neuadd Brangwyn, Abertawe / Concert at the Brangwyn Hall, Swansea  
**21.11.08** CYNGERDD BLYNYDDOL

### TO BE CONFIRMED

*Cyngerdd yn Eglwys Garnant*  
*Cyngerdd gyda Chôr Waunarlwydd*

